



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The Venetian Boatmen's Evening Song.

(TREBLE SOLO AND CHORUS.)

The Words Written by EDWARD TAYLOR. The Music composed for Four Voices, by J. L. HATTON.

[London: NOVELLO & CO., 69, Dean Street, Soho, and 35, Poultry.]

Andante con moto.

TREBLE SOLO.

Now the sil - ver moon a - ris - ing,

Accomp.

p e molto legato.

Flings a - round her light se - rene, While up - on her tranquil bo - som, Sleeps in si - lence

O - cean's Queen, Sleeps in si - lence O - - cean's Queen.

ALTO.

O sa - cra, pi - a Vir - - gi - ne, . . . *cres.*

TENOR, (8ve lower.)

O sa - cra, pi - a Vir - - gi - ne, . . . *cres.*

BASS.

O sa - cra, pi - a Vir - - gi - ne, . . . *cres.*

pp

The Musical Times, No. 258. (1)

O - - ra pro no - bis, O - ra pro no - bis. O om - nes
 O - - ra pro no - bis, O - ra pro no - bis. O om - nes
 O - - ra pro no - bis, O - ra pro no - bis. O om - nes

sa - - cri An - - ge - li, . . . O - ra - te pro no - bis, O -
 sa - - cri An - ge - - li, . . . O - ra - te pro no - bis, O -
 sa - - cri An ge - - li, . . . O - ra - te pro no - bis, O -

Hark! a-long the cur-rent glid-ing,
 - - ra - - te pro no - - bis. O sa - cra, pi - - a
 - - ra - - te pro no - - bis. O sa - cra, pi - - a
 - - ra - - te pro no - - bis. O sa - cra, pi - - a

Boat - men chant their ves - per song, chant, . . . chant

Vir - - gi - ne, . . . O - ra pro no - bis,

Vir - - gi - ne, . . . O - ra pro no - bis,

Vir - - gi - - ne, . . . O - - ra pro no - bis,

their song; While the evening's tran - quil

O - ra pro no - bis. O omnes sa - - - cri An - ge -

O - ra pro no - bis. O omnes sa - - - cri An - ge -

O - ra pro no - bis. O omnes sa - - - cri An - ge -

ze - phyr Bears the swell - ing notes a - long,

- - li, . . . O - ra - te pro no - bis, O - ra - te pro no - bis.

- - li, . . . O - ra - te pro no - bis, O - ra - te pro no - bis.

- - li, . . . O - ra - te pro no - bis, O - ra - te pro no - bis.

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system contains the first line of the song, with lyrics: "O sa - cra Vir - gi - ne, O . . om - nes An - ge - li, O -". The second system contains the second line, with lyrics: "ra - - te pro no - - bis, pro no - - bis, O - ra - te pro". The third system contains the third line, with lyrics: "the swell - ing notes a - long." and "no - - bis, pro no - bis." The piano accompaniment features a variety of textures, including arpeggiated chords, sustained chords, and melodic lines. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *ten.* (tension), *dim.* (diminuendo), *al fine.* (to the end), and *rall.* (rallentando). The score concludes with a double bar line.

O sa - cra Vir - gi - ne, O . . om - nes An - ge - li, O -

ra - - te pro no - - bis, pro no - - bis, O - ra - te pro

the swell - ing notes a - long.

no - - bis, pro no - bis.

no - - bis, pro no - bis.

no - - bis, pro no - bis.